

Read Images and a Shift in a Poem: Practice Independently



Name: _____ Date: _____

Use the material to work through each task. Show the requested response.

At the Window: an original poem

Morning presses silver palms
against the sleeping glass.
The street below is folded still,
no hurried footsteps pass.

Then one small wheel begins to sing,
a bicycle turns the lane.
The quiet loosens, door by door,
and light runs out again.

1. Explain one example of personification.

2. Describe the shift between the two stanzas.
