Texture Detectives: Draw What You Notice

Sample responses illustrate the goal; accept other responses that meet the stated criteria.

Learning goal: Use lines and marks to suggest contrasting textures in a drawing.

Texture Detectives: Draw What You Notice

Look, listen and try. You may point, circle, draw or say your answer. An adult may read and record your words.

1. Which imagined surface is rough: the smooth stone or the tree bark?

Tree bark

2. Draw marks that could suggest rough bark.

Addresses the question using the supplied model or a relevant example.

Broken, uneven lines or clustered marks suggest roughness. Other purposeful marks are accepted.

3. Draw a second box showing soft wool with different marks.

Addresses the question using the supplied model or a relevant example.

Curved, looped, or fluffy marks contrast with the rough-bark marks.

4. Does a drawing of wool have to feel soft when touched? Say why.

Addresses the question using the supplied model or a relevant example.

No. The marks suggest softness, but the paper can still feel smooth.

Show what you can do

Use the model to complete each task. Spoken or drawn responses are welcome where indicated.

5. Draw an imaginary animal with two different textures. Tell an adult where each texture is.

Use lines and marks to suggest contrasting textures in a drawing.

Accept another response when it meets the stated goal and uses the supplied information.

Two contrasting sets of marks represent different textures, explained orally if needed.