

Silence Still Takes Time: Apply and Create



Use the matching sheet ID when checking answers.

Use what you learned to explain, construct or apply an idea.

1. Draw four beat boxes. Show sound on beats 1 and 4, silence on 2 and 3.

Look for:

- Keeps both silent beats in the timeline.

One possible response: S R R S in four equal boxes.

2. Why is skipping over rests immediately an error when performing the model?

Look for:

- Treats a rest as duration.

One possible response: The silence must last for its beat; skipping shortens the duration.

Open responses use criteria and an illustrative response. Other well-supported responses can be acceptable.