

Form Repetition and Contrast



Name: _____ Date: _____

Use the material to work through each task. Show the requested response.

Labeled musical sections

A means the opening section. B means a contrasting section. A return brings back the opening material. Labels summarize sections, not exact note sequences.

1. How many sections are in A–B–A?

2. Which section returns?

3. Which label represents contrasting material?

4. Write a four-section plan that uses repetition and contrast.

5. Could a returning A include small changes?

6. What musical information do labels alone omit?
