

Form Repetition and Contrast



Use the matching sheet ID when checking answers.

Use the material to work through each task. Show the requested response.

1. How many sections are in A–B–A?

Answer: 3

2. Which section returns?

Answer: A

3. Which label represents contrasting material?

Answer: B

4. Write a four-section plan that uses repetition and contrast.

Look for:

- Uses a returning section and a contrast.

One possible response: A–B–A–B.

5. Could a returning A include small changes?

Look for:

- Distinguishes identity of section from exact repetition.

One possible response: Yes. A section can return with variation.

6. What musical information do labels alone omit?

Look for:

- Recognizes the simplified representation.

One possible response: Melody, rhythm, harmony, instrumentation and detailed changes.

Open responses use criteria and an illustrative response. Other well-supported responses can be acceptable.