

Music Theory: Dynamics and Tempo Markings (Italian Terms)



Name: _____ Date: _____

Match each Italian musical dynamic or tempo term on the left with its English meaning on the right.



1. Forte (f) — Volume dynamic → _____



2. Piano (p) — Volume dynamic → _____



3. Crescendo (<) — Dynamic change → _____



4. Allegro — Tempo marking → _____



5. Adagio — Tempo marking → _____

Choices: A. Perform softly and quietly. · B. Gradually become louder. · C. Slow, leisurely, and stately speed.
· D. Perform loudly with strong volume. · E. Fast, lively, cheerful, and brisk tempo.