

Analyze Balance and Negative Space



Use the matching sheet ID when checking answers.

Use the material to work through each task. Show the requested response.

1. Where is the large dark shape?

Answer: on the left

2. How many smaller shapes are on the right?

Answer: 3

3. Could this arrangement feel balanced without symmetry?

Look for:

- Distinguishes balance from identical halves.

One possible response: Yes. Different visual weights can balance asymmetrically.

4. Sketch an arrangement that uses empty space around a focal shape.

Look for:

- Uses meaningful negative space.

One possible response: A focal shape separated from other elements by clear space.

5. How could moving a shape change emphasis?

Look for:

- Connects placement with effect.

One possible response: It can alter grouping, spacing or visual weight.

6. Name one question to ask when judging the plan.

Look for:

- Uses a composition criterion.

One possible response: Where does the viewer look first, and is that intended?

Open responses use criteria and an illustrative response. Other well-supported responses can be acceptable.