

Analyze Balance and Negative Space: Apply and Create



Use the matching sheet ID when checking answers.

Use what you learned to explain, construct or apply an idea.

1. How could moving a shape change emphasis?

Look for:

- Connects placement with effect.

One possible response: It can alter grouping, spacing or visual weight.

2. Name one question to ask when judging the plan.

Look for:

- Uses a composition criterion.

One possible response: Where does the viewer look first, and is that intended?

Open responses use criteria and an illustrative response. Other well-supported responses can be acceptable.